

To close the *Trout Fishing in America and Other stories* exhibition, join us for a reading with writer

# Alison Deming

the author of **ZOOLOGIES**

Friday, January 16<sup>th</sup>

ASU Art Museum

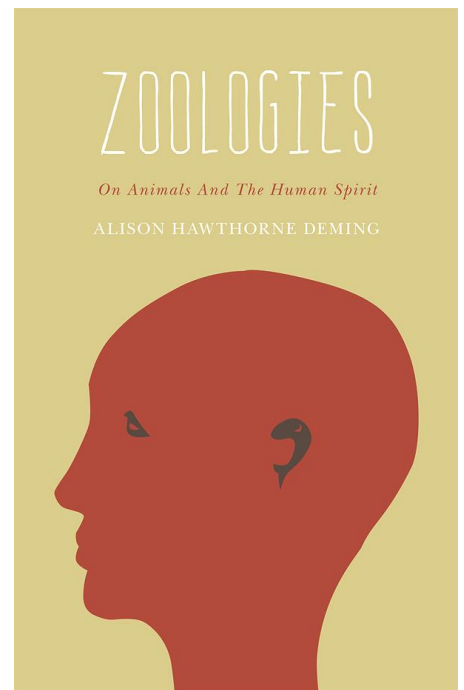
Top Gallery, ASU Art Museum (51 E. 10th St.)

Alison Deming will read at 3:30 PM in the ASU Art Museum's 3rd floor gallery.

Before the reading, join us at 2:30 PM for a participatory reading of species inhabiting the Grand Canyon.



**Alison Deming** is the author of *Science and Other Poems* (LSU Press, 1994), winner of the Walt Whitman Award of the Academy of American Poets; *The Monarchs: A Poem Sequence* (LSU, 1997), *Genius Loci* (Penguin Poets, 2005), and *Rope* (Penguin Poets, 2009); and four nonfiction books, *Temporary Homelands* (Mercury House, 1994; Picador USA, 1996), *The Edges of the Civilized World* (Picador USA, 1998), finalist for the PEN Center West Award, and *Writing the Sacred Into the Real* (Milkweed, Credo Series). The new nonfiction book ***Zoologies: On Animals and the Human Spirit*** is out from Milkweed Editions. Former Director of the University of Arizona Poetry Center (1990-2002), she currently is Agnese Nelms Haury Professor of Environment and Social Justice in the Creative Writing Program at the University of Arizona.



Hosted by ASU Art Museum, the ASU Department of English, and Herberger Institute for Design and the Arts.