

Indigeneity in the Oceanic Commons: Reclaiming Relations from Taiwan to Hawai'i

INDIGENEITY IN THE OCEANIC
COMMONS: RECLAIMING RELATIONS
FROM TAIWAN TO HAWAI'I



A SYMPOSIUM WITH DISTINGUISHED
LECTURES BY PAELABANG DANAPAN
(PUYUMA) AND SYAMAN RAPONGAN (TA-U)

10.18.23 - 10.20.23

BIODESIGN BUILDING B #B105
ARIZONA STATE UNIVERSITY



Humanities
FOR THE ENVIRONMENT



文化部
MINISTRY OF CULTURE



原住民族委員會
COUNCIL OF INDIGENOUS PEOPLES

The ASU [Environmental Humanities Initiative](#), in collaboration with the [Humanities for the Environment \(HfE\)](#) Global Network, is proud to present *Indigeneity in the Oceanic Commons: Reclaiming Relations from Taiwan to Hawai'i*, scheduled for October 18-20, 2023. Drawing on our location in the Salt River Valley, this symposium convenes respected indigenous elders, paddlers, surfers, and poets, with policy experts, community leaders and scholars from Pacific island nations and oceanic cultures, reflecting the rich connections to be found between Pacific Islanders and the indigenous peoples here in the Southwest.

ASU's environmental humanities faculty and Global Futures Scholars and Scientists will also present on topics such as poetic and artistic mediations of oceans, diasporic and multiethnic relations in coastal communities, ocean resource extraction, and emergent ocean industries. The symposium will close with a roundtable and a film screening reflecting on the recent oceanic turn in the humanities and emergent disciplinary formations such as critical ocean studies and the blue humanities.

This event is generously funded by [the Council of Indigenous Peoples](#) and [the Ministry of Culture of Taiwan](#). It is organized and co-hosted by the Environmental Humanities Initiative, ASU's [Global Futures Laboratory](#), [School of Ocean Futures](#), and [Film and Media Studies](#). Additional funding has been contributed by the Flagship Hub of the [UNESCO BRIDGES](#) Sustainability Coalition located in ASU's [Walton Center for Planetary Health](#).

Webinar link: <https://asu.zoom.us/j/84187126059>

Schedule

[Day 1. Wednesday, October 18, 2023](#)

[Day 2. Thursday, October 19, 2023](#)

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[Participant Bios](#)

Program

Day 1. Wednesday, October 18, 2023

1:00 pm **Plenary Session: Lecture: Hsinya Huang: Whale as Commons in Indigenous Pacific**
Moderator: Joni Adamson

Location: Biodesign Auditorium

(Includes screening of *Syaman Rapongan in Spotlight*《大海吟唱中的夏曼藍波安》)

Introduction: Joni Adamson, ASU

Pivoting on a decolonizing agenda, this presentation focuses on the idea of Indigeneity at the confluent borderwater between the environmental humanities and human-animal studies. Drawing on relevant narratives and lyricism by transpacific Indigenous writers, this presentation examines Indigenous kinship with cetaceans, specifically, whales, and in so doing, represent (alter)native epistemology and cosmology, which center on intimacies between humans and the more-than-human in the ocean. These moments of intimacies not only blur human and other-than-human lines but also obviate political challenges against the borders of (settler) nation-states by focusing on Indigenous-to-Indigenous relationships.

2:00-3:30 PM **Plenary Session: Lecture: Syaman Rapongan (Ta-u): Fish Teachers**

Moderator: Russell Leong

Location: Biodesign Auditorium (Building B #B105)

Interpreter: Chiahua Lin

(*Les Yeux de l'océan: Mata nu Wawa*, by Syaman Rapongan (Ta-u))

Migratory Fishes, also known as *Omima*—flying fish, fish of the gods. Flying fish is followed by large predatory fish such as mahi-mahi (dolphin fish), tuna, yellowfin tuna, giant trevally, etc. Tao people hold a fish-summoning ceremony—*Mivanwa*—once a year before people can go out to catch flying fish during the season and eat it. Therefore, flying fish is also referred to as *toyutoyunen a among*—ceremonial fish. Flying fish during the flying fish season is shared by everyone (elders, youth, women, and men). Large predatory fish is divided into men- and women-fish. The season for fish hunting is around February to June. During this flying fish season, it's a taboo to catch coral reef bottom fishes.

Coral reef bottom fishes, also known as *among do kazawawangan*—fish of human beings. No ceremony is required before catching this kind of fish. The Tao people catch coral reef bottom fishes after the flying fish season, around July to January the next year. The categories for coral reef bottom fishes are: 1) *wuyod*—women fish, also called the real fish and fish for pregnant women; 2) *rahet*—men fish, also called bad fish and 3) elder's fish. There is an 8-month period in which hunting flying fish and dolphinfish is a taboo; this makes space for the restoration of their population.

4:30pm **Doors Open** - Biodesign Auditorium (Building B #B105)

4:45pm **Welcome and Distinguished Keynote** [90 mins]
Location: Biodesign Auditorium (Building B #B105)
Dave White, Director, Global Institute of Sustainability and Innovation (GIOSI) and Associate Vice President, Knowledge Enterprise, Welcome
Te-Yuan 'Mark' Chien, Director of Taiwan Academy of TECO in LA., Welcome
Susanne Neuer, Director and Professor, School of Oceans Futures, Welcome
Joni Adamson, Secretary General, Humanities *for* the Environment, and Director, ASU's Environmental Humanities Initiative, Introduction to the Symposium

5:00-5:50 pm **Distinguished Keynote:**
Paelabang Danapan (Puyuma) Former Minister, Council of Indigenous Peoples of Taiwan [35 min] **"Sing / Think with the Pen: The Origin, the Present, and Future Prospects of Indigenous Literature of Taiwan"**
Interpreter: Chiahua Lin
Moderator: Joni Adamson, Secretary General, Humanities *for* the Environment, and Director, ASU's Environmental Humanities Initiative

In this keynote, Paelabang Danapan (Puyuma) will discuss the subjective and objective condition and the origin of Taiwan's Indigenous literature. With his first-hand experience with languages, words, and the environment, Sun will portray how, in the past 3 decades, Indigenous people of Taiwan overcame various obstacles, searched for new creative media/tools, and attempted to sing to remember their stories from a first-person perspective in order to sustain the literary life of the peoples who write poetry with songs.

5:50 - 6:15 pm **Q & A**

6:30 pm **Brief welcomes from Global Futures Laboratory and UNESCO BRIDGES Sustainability Coalition, Flagship Hub**
Location: Walton Center for Planetary Health Atrium Outdoors
Peter Schlosser, Vice President and Vice Provost of Global Futures, Welcome
Te-Yuan 'Mark' Chien, Director of Taiwan Academy of TECO in LA, Welcome
Catered Reception hosted by the Flagship Hub, BRIDGES [90 mins]

8:00 pm **EVENT ENDS**

Day 2. Thursday, October 19, 2023

10:30 am **Panel: Mediating the Hydrocommons** [75 mins]
Location: Biodesign Auditorium (Building B #B105)
Moderator: Susanne Neuer
Speakers:

- Lisa Yin Han, ASU "Perilous Plumes: Mediations of Environmental Risk at Sea"
- Serena Ferrando ASU "A Poetic Approach to the Environment"

- Heather Green, ASU “Tides as Collaborative Medium for Time-based Practice & Place-making”

ASU professors Lisa Yin Han, Serena Ferrando, and Heather Green will discuss the use of different mediums to represent and express cultures, ecologies, and relations made possible by bodies of water from the Sonoran Desert to Milan. From poetry, to art, to scientific visualization, media representations of aquatic spaces like oceans and canals have the capacity to enable expansive and alternative futures, as well as facilitate enclosures and exacerbate unequal access to shared resources. The title of the panel takes its inspiration from Astrida Neimanis’ formulation of the “hydrocommons” as a logic that negotiates the “interbeing of bodies of water on this planet.”

12-12:30 pm Tea, coffee, and light lunch

12:30 pm **Panel:** Diasporic and Multiethnic Relations in Taiwan, India, and the US

Location: Biodesign Auditorium (Building B #B105)

Moderator: Karen Kuo

Speakers:

- Karen Kuo, ASU, “Taiwan/American Cold War Identities in Shawna Yang Ryan’s The Green Island.”
- Indulata Prasad, ASU, “Anti-caste ecologies: Ethnographic insights from Bodhgaya region of Bihar, India. “
- Juan Gil-Osle, “Indigenous Southwest and Asia-American theoretical connections (1528-1685)”
- Chia-Hua Lin, “Heterotopia and Tao Worldview in Syaman Rapongan’s *I Wish to Be a Fish Scale of the Ocean*”)

This panel explores how diasporic and indigenous communities navigate and represent identities informed by transpacific migration and multi-ethnic cultural experiences. ASU professors Karen Kuo, Juan Gil-Osle, and Indulata Prasad will discuss marginalized experiences of Asian Americans and Dalits in particular in relation to ecology, as well as how solidarities across geographies and social groups might respond to issues of discrimination, dispossession, appropriation, and differential access to resources.

2:00-3:15 pm **Panel: Humanities for the Environment Global Network: Oceania Observatory**

Moderators: Joni Adamson, Director, North American Observatory, Humanities for the Environment

Location: Biodesign Auditorium (Building B #B105)

- Sophie Chao, University of Sydney
- Thom van Dooren, University of Sydney
- Craig Santos Perez (Chamorro Guam) University of Hawai’i

4:00 pm **Doors Open** - Biodesign Auditorium (Building B #B105), flavored water station, tea, cookies, small reception

4:30 pm **2023 [Environmental Humanities Initiative](#) Distinguished Lecture**

Location: Biodesign Auditorium (Building B #B105)

Keynote: Elizabeth DeLoughrey, Professor, Department of English, University of California, Los Angeles

Moderator: Joni Adamson

Title: "Mining the Deep: Speculative Fictions and Futures"

This lecture examines the oceanic turn in the humanities, particularly what Gaston Bachelard once termed the "depth imagination." It turns to the contemporary scramble for the minerals of the seabed as a speculative practice of extractive industries and capital, and places this in conversation with recent speculative fiction that imagines techno-utopian futures of human and more-than-human life under the sea. In doing so it raises questions about the ways in which particular kinds of literary genres and reading practices produce an extractive imaginary, with important implications for the oceanic and environmental humanities.

Day 3. Friday, October 20, 2023

9:00 am

Plenary Session: Indigeneity in Oceania

Co-Moderators: Paelabang Danapan (Sun Ta-chuan)(Puyuma), Aboriginal Taiwanese educator, and Hsinya Huang, Distinguished Professor of American and Comparative Literature, National Sun Yat-Sen University (NSYSU), Taiwan.

Interpreter: Chiahua Lin

Location: Memorial Union, Pima Room

Featured Speaker(s):

- Dina Gilio-Whitaker (Colville Confederated Tribes), CSU San Marcos,

Title: Unerasing Indigenous People through Environmental Justice Research, Surf Culture Engagement, and Community-Based Collaborations

This talk highlights Dina's work through the lens of activist scholarship, in a practice Dina calls "un-erasing" which aims to raise awareness of Indigenous people in Southern California ocean-based communities against the deeply entrenched patterns that otherwise erase them. Spanning over 15 years, it begins with research theorizing Indigenous environmental justice through examining a successful social movement to save what is to some people a beloved surf break, and to others a Native American sacred site. Through collaborative and community-based efforts, the work includes the passage of a state bill that constitutes a legislated land acknowledgement, a Native American youth surf program, partnerships at the level of organized professional surfing, and an emerging collaborative land stewardship project to address coastal erosion in Orange County.

- Cliff Kaponu (Native Hawaiian), ASU

Title: Indigeneity in Surf: Navigating the Waves of Tradition and Commodification

Surfing, beyond its apparent physicality, has deep cultural and historical roots, especially in the indigenous Hawaiian narrative. This talk will briefly cover

Hawai'i's oceanic heritage, where the act of surfing transcends mere sport, embodying an expression of identity and a profound connection with the natural world. Contrasting this deep-rooted cultural significance, the modern surf industry often commodifies these traditions, packaging and selling fragments of a Hawaiian identity for global consumption.

10:15 am

Round Table [60 mins]

State of Critical Ocean Studies / Blue Humanities Roundtable

Co-Moderators: Joni Adamson and Hsinya Huang

Interpreter: Chiahua Lin

Location: Memorial Union, Pima Room

Participants:

- Lisa Yin Han, ASU
- Elizabeth Deloughrey, UCLA
- Syaman Rapongan, Indigenous Ta-u writer, Taiwan
- Jonathan Bate, ASU

In this round table, panelists will discuss the recent oceanic turn in arts and humanities scholarship and the emergent disciplinary formations used to describe this work, including terms like the blue humanities, the hydro humanities, and critical ocean studies. Reflecting on this week's symposium events, the roundtable participants will consider what it means to view artistic and humanistic work on water not as a monolith, but rather as a diverse set of perspectives, methodologies, ethical and/or indigenous commitments motivated in large part by urgent environmental and social justice crises around the oceans and other bodies of water.

11:30 am

Closing Remarks

Location: Memorial Union, Pima Room

Joni Adamson, Director of the Environmental Humanities Initiative (EHI) and Secretary General, Humanities for the Environment Global Network

3:00 pm

Snacks Catered, Walton Center Auditorium lobby

4:00 pm

“Taiwan Film and Audiovisual Institute” **Film screening and Discussion** *Long Time No Sea* 《只有大海知道》(96 min)

Discussion: Syaman Rapongan (Ta-u), Paelabang Danapan (Sun Ta-chuan) (Puyuma), Russell Leong, and Chia-hua Lin

Moderator: Lisa Yin Han

Walton Center Auditorium

Co-Sponsored by the ASU Film and Media Studies program

6:00 pm

END

Note: If you need a snack or a quick meal to eat during the symposium, Charlie's Café is conveniently located inside our venue at Bidesign. Here is the link to the menu:

<https://order.toasttab.com/online/charliesorder?diningOption=takeout>

Participant Bios



Paelabang Danapan (Sun Ta-chuan)(Puyuma) is an Aboriginal Taiwanese educator, a writer, and Professor at the National Chengchi University Taiwan. He served as Minister of the Council of Indigenous Peoples from 2009 to 2013 and Vice President of the Control Yuan from 2014 to 2020 and is currently a Senior Advisor to President of Taiwan. He is a member of the Puyuma tribe in Taiwan.



Syaman Rapongan (Ta-u) is a prominent and prolific Indigenous writer from Orchid Island (or Pongso no Ta-u in Ta-u language), located 80 kilometers east of Taiwan. His notable works include *Kavavatanen no ta-u 八代灣神話 (The Mythology of Badai Bay)*, *jimasik, Lenhai qishen 冷海情深 (Cold Sea, Deep*

Passion), Heise chibang 黑色翅膀 (*Black Wings*), Hanghaijia de lian 航海家的臉 (*The Face of a Navigator*), Laohairen 老海人 (*The Old Seaman*), Tiankong de yanjin 天空的眼睛 (*The Eyes of the Sky*), Dahaifumeng 大海浮夢 (*The Drifting Dream of the Ocean*), Ngalumirem zhi si 安洛米恩之死 (*The Death of Ngalumirem*), Dahai de yanjin 大海的眼睛 (*Mata nu Wawa, The Eyes of the Big Ocean*), Meiyu xinxiang de nanren 沒有信箱的男人 (*The Man without a Mailbox*), and Wo yuan shi napian haiyang de yulin 我願是那片海洋的魚鱗 (*I Wish I Were That Fish Scale of the Ocean*). He has won many literary awards in Taiwan and internationally. Some of his selected works have been translated into English, French, Japanese, Spanish, and German, enjoying a wide readership across the world.



Te-Yuan 'Mark' Chien is the Director of Taiwan Academy of TECO in LA. He has served as the Deputy Director of Ministry of Culture, Taiwan, the Senior Secretary of Cabinet Minister's Office in Executive Yuan, Taiwan, the Section Chief of Cabinet Minister's Office in Executive Yuan, Taiwan, the Executive Officer of Executive Yuan, Taiwan, the Officer of Tourism Bureau, Ministry of Transportation and Communication, the Officer of Department of Environmental Protection, Taipei City Government, and the Human Resources Personnel of Coast Guard Administration.



Hsinya Huang is Distinguished Professor of American and Comparative Literature, National Sun Yat-Sen University (NSYSU), Taiwan. She is former Dean of Arts and Humanities and Provost of Academic Affairs and Faculty Advancement, NSYSU. She served as Director General of International Cooperation and Science Education, Ministry of Science and Technology, Taiwan, 2018-19. She is the author or editor of books and articles on Native American and Indigenous literatures, eco-criticism, transnational studies, including *(De)Colonizing the Body: Disease, Empire, and (Alter)Native Medicine in Contemporary Native American Women's Writings* (2004) and *Native North American Literatures: Reflections on Multiculturalism* (2009), *Aspects of Transnational and Indigenous Cultures* (2014), *Ocean and Ecology in the Trans-Pacific Context* (2016), and *Chinese Railroad Workers: Recovery and Representation* (2017). She serves on the Advisory Board of *The Journal of Transnational American Studies* and *Routledge series on Transnational Indigenous Perspectives* and on the Editorial Board of *Transmotion: A Journal of Vizenorian Indigenous Studies*. Her current research project investigates the Anthropocene in trans-Pacific Indigenous and Arctic Writing.



Joni Adamson is President's Professor of Environmental Humanities in the Department of English and Distinguished Global Futures Scholar at the Julie Ann Wrigley Global Futures Laboratory (GFL). She is Founding Director of the [Environmental Humanities Initiative \(EHI\)](#), a program of the Global Institute of Sustainability and Innovation (GIOSI). She is the author and/or co-editor of nine books and special issues, including *Humanities for the Environment*, *Keywords for Environmental Studies*, *Ecocriticism and Indigenous Studies*, and *American Studies, Ecocriticism, and Ecology*. She writes on environmental justice, the centrality of the environmental humanities to the sustainability sciences, Indigenous literatures and scientific literacies, the rights of nature movement, and the food justice movement. Her research has been supported by many awards and grants, including [the 2019 Benjamin N. Duke Fellowship at the National Humanities Center](#). In 2012, she was elected president of the [Association for the Study Literature and Environment \(ASLE\)](#), the largest organization of environmental humanists in the world. She currently serves as Secretary General of the [Humanities for the Environment](#) global network, one of the three co-founding organizational partners of the UNESCO BRIDGES Sustainability Coalition.



Lisa Yin Han is an Assistant Professor of Film and Media Studies at Arizona State University. Her research is situated at the intersections of environmental media studies, science and technology studies, and the blue humanities. Her book, *Deepwater Alchemy: Extractive Mediation and the Taming of the Seafloor*, examines how media operations in deep ocean environments have paved the way for extractive industry. Her work can be found in journals such as *Configurations*, *Communication, Culture & Critique*, and *Media + Environment*. Lisa is also an affiliate of the Humanities for Environment North American and Asia-Pacific Observatories and a Senior Global Futures Scientist with the Julie Ann Wrigley Global Futures Laboratory.



Chiahua Lin is a Ph.D. candidate in the English Department of the University of Hawai'i at Mānoa. She is the recipient of the 2018 Fulbright Graduate Study Grant, the 2020 Government Scholarship to Study Abroad (GSSA) from the Taiwanese Ministry of Education, and the 2023 Taiwanese Overseas Pioneers (TOP) Grants from the National Science and Technology Council. Her research interests include Trans-indigenous Studies, Eco-poetics, Hawaiian Literature, and Pacific Literature. She currently works as the secretary for the Asia Pacific Observatory of *Humanities for the Environment*. She is the co-editor of *Chinese Railroad Workers in North America: Recovery and Representation* (Bookman, 2017), and *Pacific Literature as World Literature* (Bloomsbury, 2023).



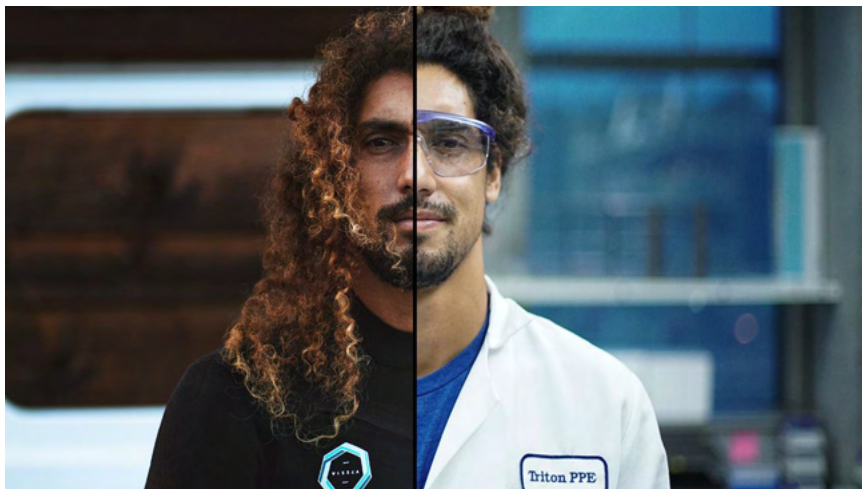
Elizabeth DeLoughrey is a professor in the English Department and the Institute of the Environment and Sustainability at UCLA who teaches postcolonial and Indigenous literature courses on the environment, globalization, critical ocean studies, and the Anthropocene and climate change, with a focus on the Caribbean and Pacific Islands (Oceania). She is the author of *Routes and Roots: Navigating Caribbean and Pacific Literatures* (U of Hawai'i Press, 2007), and *Allegories of the Anthropocene* (Duke UP, 2019), which examines climate change and empire in the literary and visual arts. She is co-editor of the volumes *Caribbean Literature and the Environment: Between Nature and Culture* (Virginia UP, 2005); *Postcolonial Ecologies: Literatures of the Environment* (Oxford UP, 2011); and *Global Ecologies and the Environmental Humanities: Postcolonial Approaches* (Routledge, 2015) and of numerous journal issues on critical ocean, island and militarism studies. Her scholarship has been supported by institutions such as the American Council of Learned Societies, National Endowment for the Humanities, the Rockefeller Foundation, the Andrew W. Mellon Foundation, Fulbright New Zealand, the Rachel Carson Center (LMU, Munich), the UC Humanities Research Institute, and the Cornell Society for the Humanities. Most recently she was awarded a John Simon Guggenheim Foundation Fellowship (2021-22).



Russell C. Leong believes in the power of words to free the future. During his 33-year tenure as an academic editor at UCLA, he edited the first books and journals on Asian Pacific media and film, Asian American sexualities, Asian Americans post-9/11, and Asian American transcultural studies. Between 1977-2010, Leong was the editor of the foremost journal in Asian American Studies, *Amerasia Journal*, published by the UCLA Asian American Studies Center. There, he served as an adjunct professor of English and Asian American Studies. His stories (*Phoenix Eyes* [2000]) and poetry (*Country of Dreams and Dust* [1993]) received an American Book Award and PEN Josephine Miles Award. Leong, educated in the U.S. and Taiwan in film and comparative literature, is a consulting editor at UCLA; and the founding editor of CUNY FORUM, for The City University of New York's Asian American and Asian Research Institute.



Dr. Dina Gilio-Whitaker (Colville Confederated Tribes descendant) is a renowned scholar, educator, journalist, and author in American Indian studies. She co-authored along with Roxanne Dunbar-Ortiz the popular book *All the Real Indians Died Off and 20 Other Myths About Native Americans* (Beacon Press, 2016), and is a lecturer of American Indian studies at California State University at San Marcos. As the former Policy Director and Senior Research Associate at the Center for World Indigenous Studies, Dina has worked with Indigenous governments in the U.S. and beyond for many years helping them to formulate policy strategies and work cooperatively with federal and state governments and in other collaborative organizational partnerships.



Dr. Cliff Kapono (Native Hawaiian) is a professional surfer, ASU professor and journalist. Born on the eastern shores of Hawai'i, his life involves equal parts science as it does surf. While contributing several peer-reviewed publications to the fields of molecular bioscience, he has also produced a handful of award-winning films that discuss indigenous activism, ocean conservation, global food security and augmented reality. He has been profiled in publications such as The New York Times, NBC, CBS, Surfer Magazine, and more. Cliff is currently based in Hilo, Hawai'i and can be found tinkering in the lab when not chasing the best waves on the planet.



Sophie Chao is a Sino-French anthropologist working and living on unceded Gadigal lands in Sydney, Australia. Her research examines the intersections of Indigeneity, ecology, capitalism, health, and justice in the Pacific. Sophie is author of *In the Shadow of the Palms: More-Than-Human Becomings in West Papua* (2022) and editor of *The Promise of Multispecies Justice* (2022).



Thom van Dooren is a field philosopher and writer. He is Deputy Director of the Sydney Environment Institute and Associate Professor in the School of Humanities at the University of Sydney. He is the author of *Flight Ways: Life and Loss at the Edge of Extinction* (Columbia UP 2014), *The Wake of Crows: Living and Dying in Shared Worlds* (Columbia UP 2019), and *A World in a Shell: Snail Stories for a Time of Extinctions* (MIT 2022).



Craig Santos Perez is an Indigenous Chamoru from Guåhan (Guam). He is the co-editors of seven

anthologies and the author of six books of poetry and the monograph *Navigating Chamoru Poetry: Indigeneity, Aesthetics, and Decolonization*. He is a professor in the English department at the University of Hawai'i at Mānoa.



Indulata Prasad is an assistant professor in Women and Gender Studies, School of Social Transformation. Her work sits at the intersection of land, caste, gender, and social movements in South Asia. Prasad is the recipient of the Bluestone Rising Scholar Award. She is working on her book manuscript, tentatively titled, "Our Struggle is Far from Over: An Ethnography of the feminist Bodhgaya land movement of the late 1970s in Bihar, India," under contract from Routledge Press. The book examines the long-term impacts of actual control over agricultural land on Bhuiyan-Dalit women following the redistribution of 10,000 acres of agricultural land among mostly Dalits, including women, due to the Bodhgaya Land movement.



Karen Kuo is an associate professor in the School of Social Transformation. Her current work focuses on the geopolitical and cultural representations of Asia and Asians in films and novels of early twentieth century America. Her work examines how U.S. narratives about Asia and Asian migration culturally defined US understandings of the foreign and the domestic. She was also the lead principal investigator for the International Nikkei Legacy Project (INRP) sponsored in part by the Japanese American National Museum. The INRP creates and maintains a database of international Nikkei sources in Arizona and interfaces with the global Japanese diaspora project of the museum. Kuo delivers speeches and talks on the role of Asian Americans and Pacific Islanders in US history and culture to private and public organizations and groups within Arizona. In addition she is co-editing "Japanese Americans in Arizona." Her future work will explore the formation of Taiwanese American communities and identity during the Cold War. (Modified from website)



Juan Pablo Gil-Osle (PhD, University of Chicago) is currently a professor of Spanish-and Comparative Literature at Arizona State University, Tempe, after having held positions at the University of Michigan and Arkansas State University, and his stay as invited researcher at the University of Tübingen, Germany. He has published extensively on Cervantes, Tirso de Molina, *comedia*, gender and friendship, Southwest cartography, representations of globality, and climate change in literature. In that vein of literary analysis of globalization, his most recent publications deal with Sino-Iberian literature in Manila between 1571 and 1625.



Serena Ferrando is Assistant Professor of Environmental Humanities and Italian at Arizona State University. Her current book project, *Channeling Nature: Water, Plants and Animals in Italian Poetry* is an eco-digital study of water and the nonhuman in contemporary poetry with a focus on the city of Milan. The book is a case study for the need to harness the enduring might of poetry to generate, sustain, and promote collective narratives for the protection of nonhuman environments in urban spaces. Dr. Ferrando directs a digital humanities project on Milan's water canals called [Navigli Project](http://arcg.is/OvfWKj) (<http://arcg.is/OvfWKj>). She also studies environmental and experimental noisescapes and develops multimedia projects that utilize sound mapping to create a multisensory experience of the world. Her work has appeared in *ISLE Interdisciplinary Studies in Literature and Environment*, *Italian Culture*, *Italica*, *Humanist Studies & the Digital Age*, and the volumes *Italy and the Ecological Imagination*, *Ecocritical Theories and Practices* and *Landscapes, Natures, Ecologies*. *Italy and the Environmental Humanities*.



Heather Green is an interdisciplinary visual artist, educator and Associate Professor of Book Arts and Printmaking in the Herberger Institute School of Art at Arizona State University. Her research explores more-than-human encounters in the intertidal and ecological narratives of abundance and loss on a small headland in the Gulf of California in Sonora, Mexico. Heather is an affiliate of the Center for Biodiversity Outcomes, Environmental Humanities Initiative and the Julie Ann Wrigley Global Futures Laboratory.



Sir Jonathan Bate is Foundation Professor of Environmental Humanities at Arizona State University and a Senior Research Fellow with the title Professor of English Literature at Oxford University. The author of twenty books, he is a world-renowned Shakespeare scholar, who has also published award-winning biographies of three great English poets of the natural world: William Wordsworth, John Clare and Ted Hughes. His books *Romantic Ecology* and *The Song of the Earth* are widely regarded as pioneering and highly influential works of literary ecocriticism.